Gladstone

WALT DISNEY'S COMICS AND STORIES

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Walt Disney's

Chip 'n' Dale

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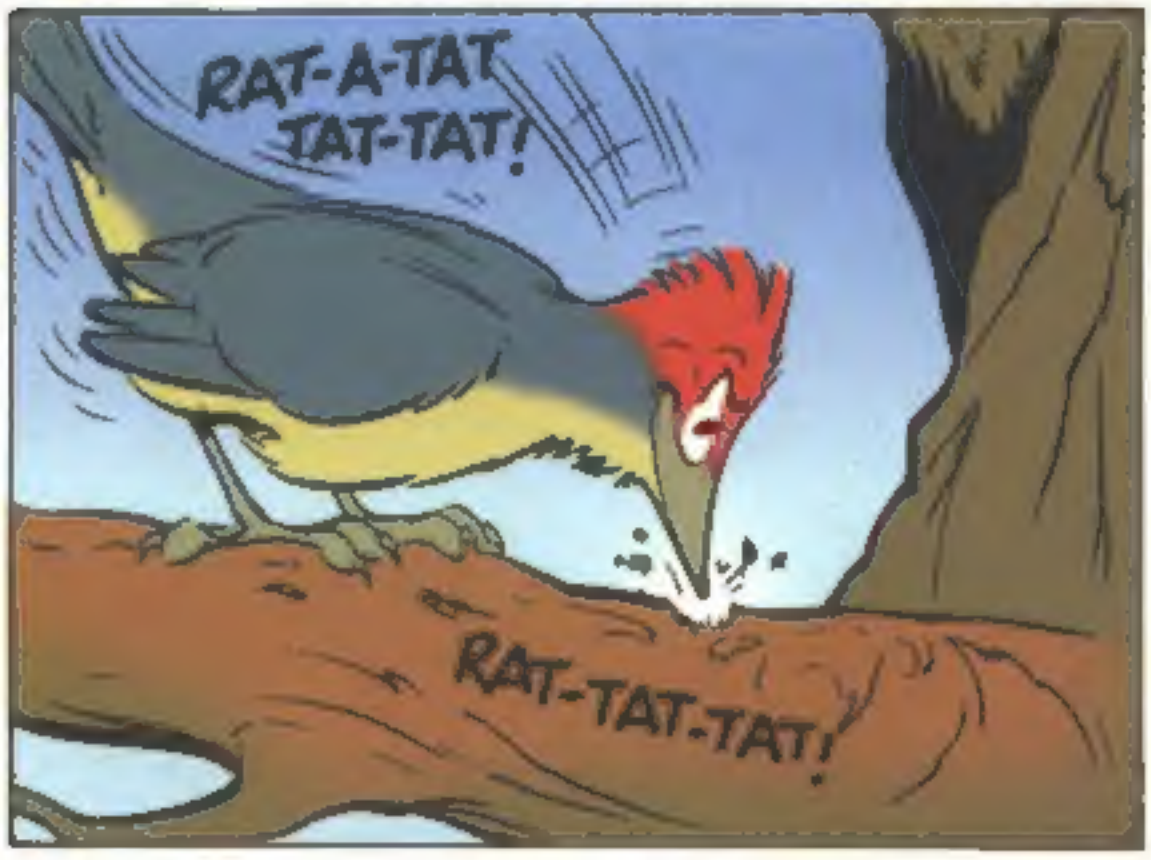


Originally printed in **Donald Duck** 78, July 1961. Art by Al Hubbard, new color by Pat Keane.

WALT DISNEY'S

DONALD DUCK

THE TERROR OF DUCKBURG

WE'VE MADE OUR NEW YEAR'S RESOLUTION, UNCA DONALD!

YOU DON'T SAY! WHAT IS IT?

IT'S TO HELP YOU KEEP YOURS!

HELP ME KEEP MY WHAT?

YOUR NEW YEAR'S RESOLUTION, OF COURSE!

YOU HAVE MADE ONE, HAVEN'T YOU?

YES! I'M RESOLVED NOT TO MAKE A NEW YEAR'S RESOLUTION THIS YEAR!

BUT YOU HAVE TO MAKE A RESOLUTION, UNCA DONALD!

IT'S A FAMILY TRADITION!

MAYBE SO, BUT THIS YEAR I'M BREAKING WITH TRADITION!

BUT WHY?

BECAUSE NEW YEAR'S RESOLUTIONS CAUSE TOO MUCH TROUBLE, THAT'S WHY! BESIDES – THEY **NEVER WORK!**

GIDDY SCENARIOS by

THEY'RE LIKE A **JINX** TO ME, AND I ALWAYS WIND UP BREAKING THEM AND PAYING THE **PENALTY!**

LIKE WASHING DISHES FOR A WHOLE MONTH!

EXACTLY! LOOK, BOYS, I'D BE GLAD TO MAKE A NEW YEARS RESOLUTION IF THERE WAS SOME WAY TO **GUARANTEE** THAT I'D **KEEP** IT!

AND SO –

I DON'T SEE WHAT GYRO GEARLOOSE HAS TO DO WITH KEEPING RESOLUTIONS!

COME ON, UNCA DONALD! WHAT HAVE YOU GOT TO **LOSE**?

GYRO CAN **INVENT** A WAY OF KEEPING YOU ON THE STRAIGHT AND NARROW!

AND IT PROBABLY WON'T TAKE HIM MORE THAN **FIVE** MINUTES TO **DO** IT!

GYRO'S SOLUTION COMES EVEN QUICKER THAN THAT!

WHAT A COINCIDENCE, BOYS! I JUST HAPPEN TO HAVE INVENTED THE VERY ITEM YOU NEED!

I WHIPPED IT UP THIS MORNING RIGHT AFTER A HUGE BREAKFAST! I CALL IT MY **RESOLUTION HAT!**

THAT'S QUITE A GIZMO, GYRO! HOW DOES IT WORK?

SIMPLICITY ITSELF, BOYS! FIRST, WE PUT THE HAT ON!

NOW, DONALD, ALL YOU HAVE TO DO IS MAKE A RESOLUTION!

HMM! I SUPPOSE I'D BETTER GO WITH THE OLD STANDBY!

I RESOLVE NOT TO GET **MAD**!

EXCELLENT! NOW I PROGRAM THAT INTO THE ON-BOARD COMPUTER! IT WILL NOW DIRECTLY MONITOR THE NEURO-CRANKINESS ZONE AND LAMBASTE IT WITH LASER-GENERATED RETARDANTS IF THERE ARE **ANY** RAMBUNCTIONS!

DEEDLE BEEDLE BOOP

YEAH, BUT WHAT IF UNCA DONALD GETS **MAD**?

THAT'S WHAT I'M TRYING TO TELL YOU, BOYS! THE HAT **WON'T LET HIM GET MAD**!

IT WON'T?

NOPE! IF YOU STRAY FROM THE GOLDEN PATH OF SWEET REASON, DONALD, THE HAT WILL FIND A WAY TO **DISTRACT** YOU!

YEAH, THAT'S WHAT I'M WORRIED ABOUT!

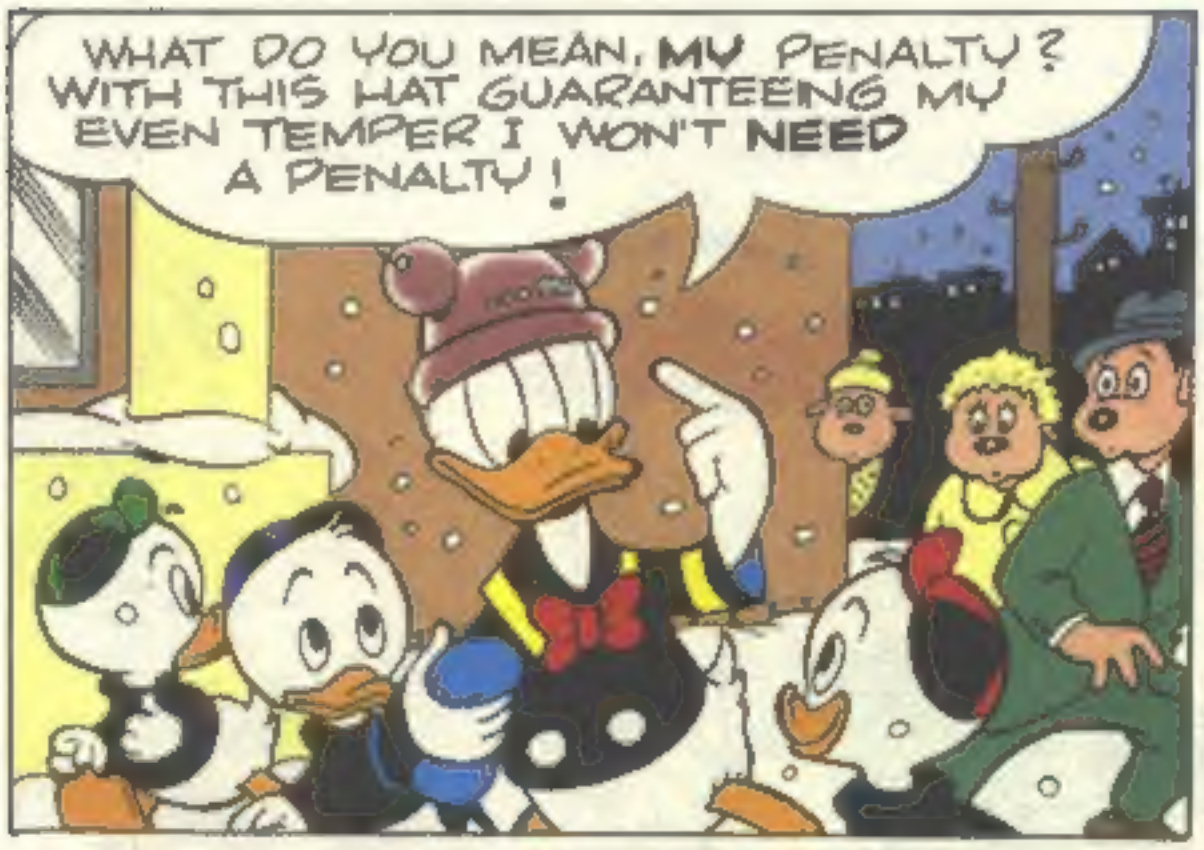
WELL DON'T WORRY! THE HAT WILL ALWAYS CHOOSE THE **CORRECT RESPONSE**! YOU MIGHT TAP DANCE, OR KICK YOURSELF, OR BURST INTO SONG!

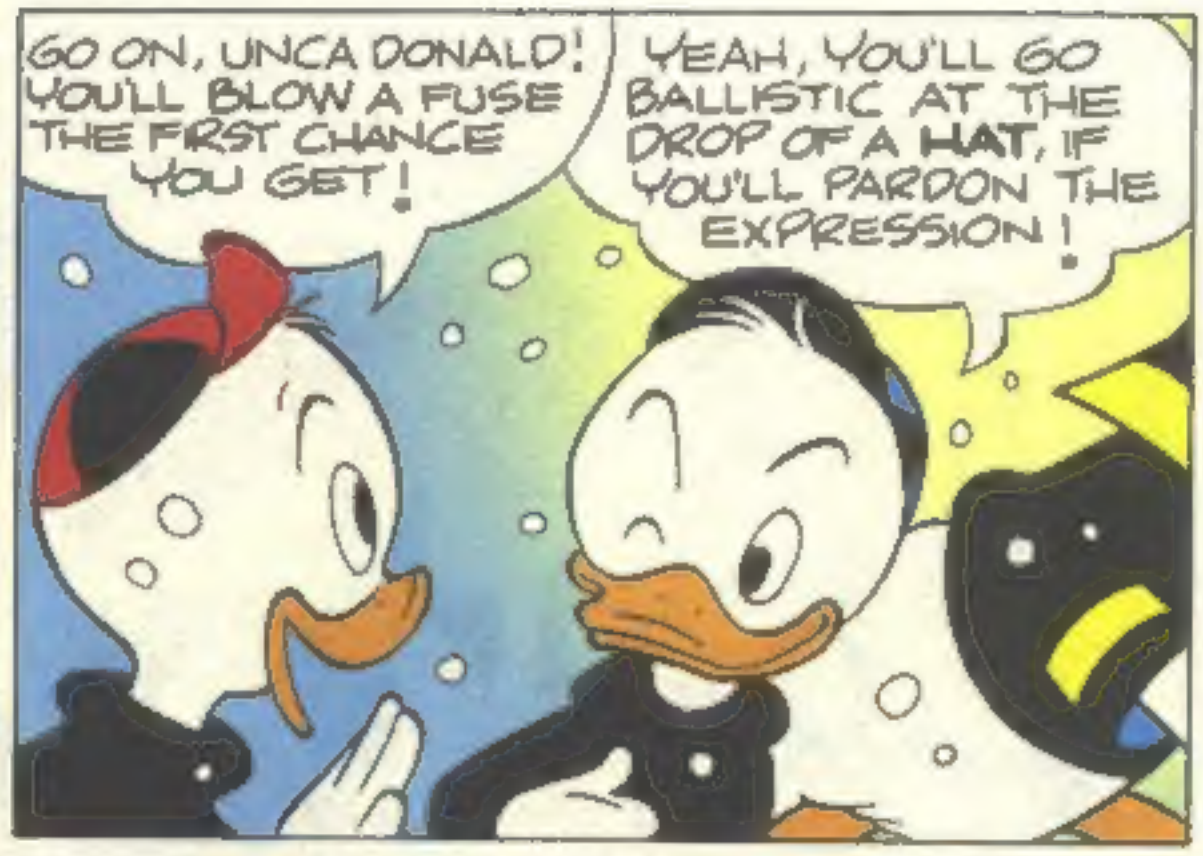
BUT WHATEVER YOU DO, YOU'LL BE TOO **BUSY** TO BOTHER WITH GETTING MAD!

THUS-

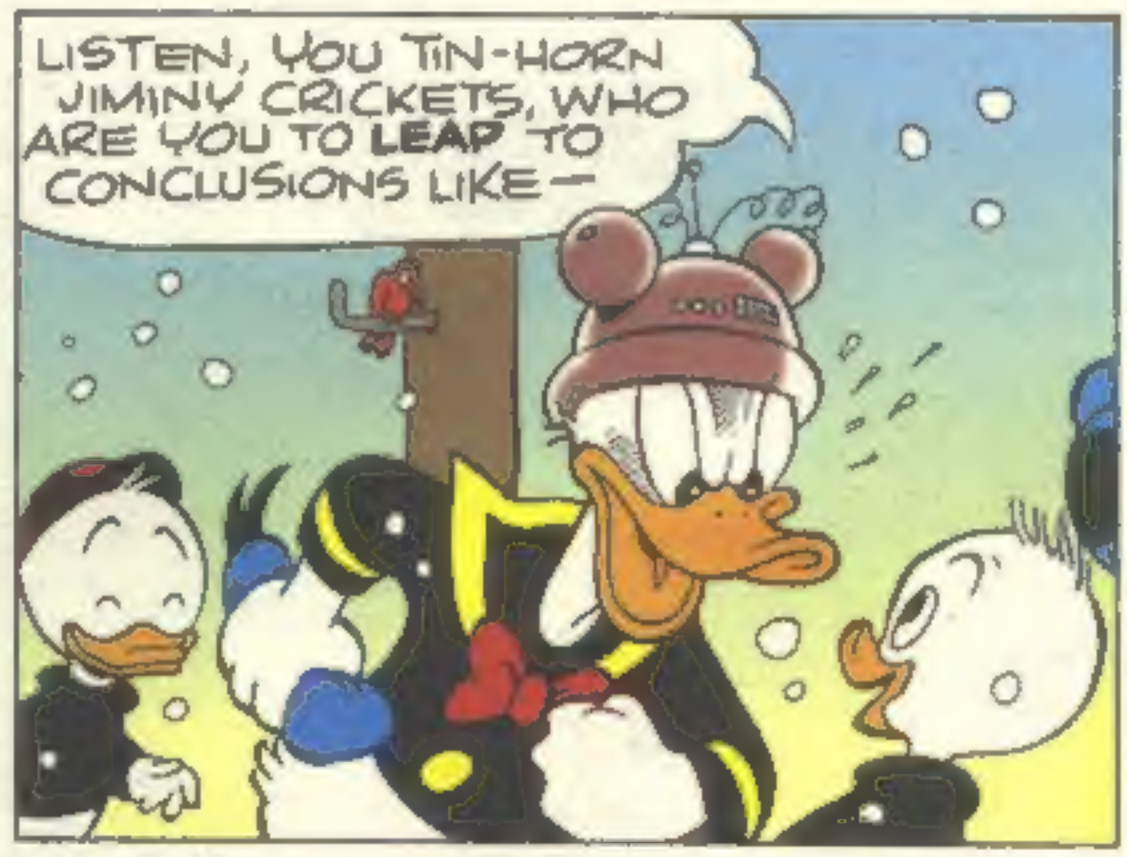
WE HAVEN'T DECIDED WHAT YOUR PENALTY WILL BE, UNCA DONALD, IF YOU BREAK YOUR RESOLUTION!

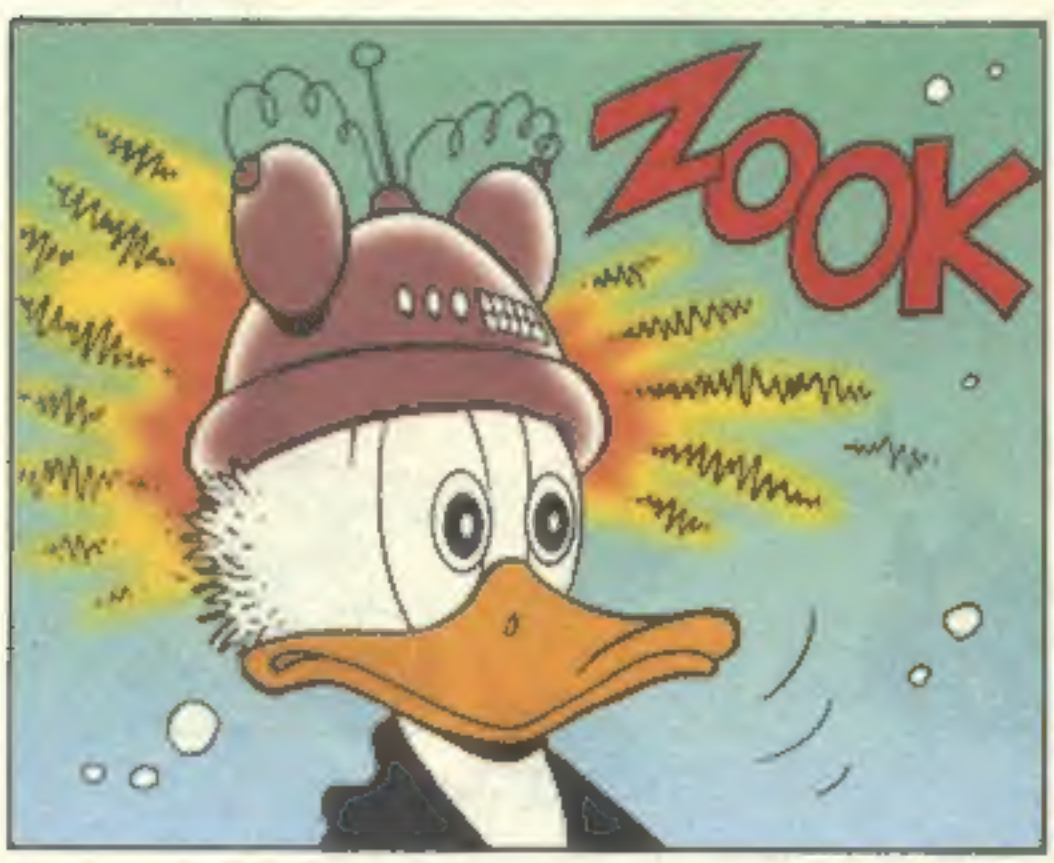
HOW ABOUT WASHING DISHES FOR **TWO MONTHS**!


WHAT DO YOU MEAN, MY PENALTY? WITH THIS HAT GUARANTEEING MY EVEN TEMPER I WON'T NEED A PENALTY!

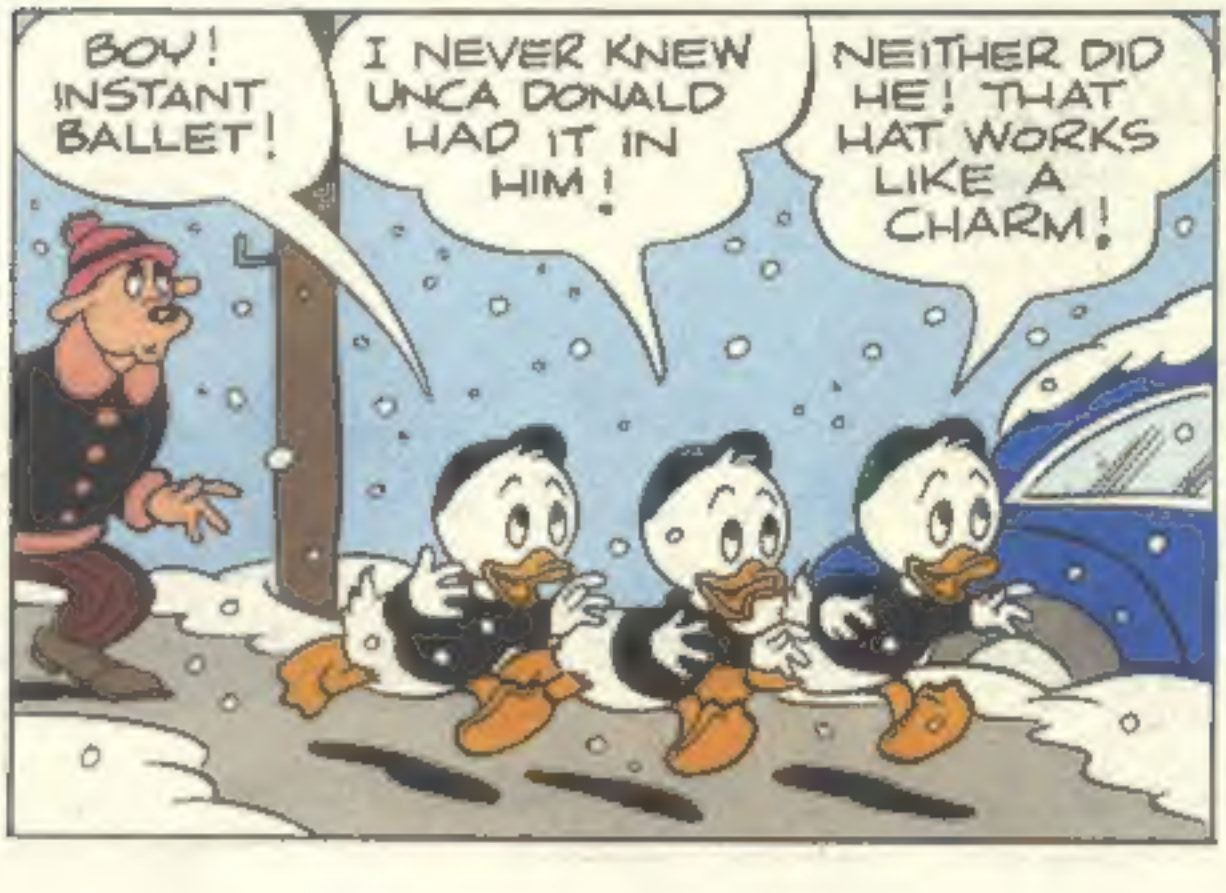

GO ON, UNCA DONALD! YOU'LL BLOW A FUSE THE FIRST CHANCE YOU GET!
YEAH, YOU'LL GO BALLISTIC AT THE DROP OF A HAT, IF YOU'LL PARDON THE EXPRESSION!

OH, YEAH? WHO SAYS?
WE SAYS!


LISTEN, YOU TIN-HORN JIMINY CRICKETS, WHO ARE YOU TO LEAP TO CONCLUSIONS LIKE—


ZOOK

LEAP! LEAP! TRA LA! I LEAP!


BOY! INSTANT BALLET!
I NEVER KNEW UNCA DONALD HAD IT IN HIM!
NEITHER DID HE! THAT HAT WORKS LIKE A CHARM!

WELL, UP TO A POINT!
UH, OH!
SPLUSH

WHOMP WAP

LOOK WHAT YOU'VE DONE TO MY **NEW COAT**, YOU TERPSICHOREAN DOTARD! I HAVENT EVEN HAD A CHANCE TO **RETURN** IT!

HEY! NIX, LADY! I COULDN'T HELP IT!

VANDAL! SABOTEUR!

ENOUGH! I'VE BEEN A GENTLEMAN UP TO NOW! BUT ONE MORE WHOMP OUT OF YOU, LADY, AND I'LL **SERENADE** YOU WITH A SHOWER OF—

KOOK

OOOO

NOOK

OH, FOR CRYIN' OUT LOUD!

WAPPITY WAP WAP WAP

COME ON, UNCA DONALD! YOU'RE DOING FINE SO FAR!

YEAH, JUST LOVELY!

AT LEAST YOU'RE NOT GETTING **MAD**!

NO, BUT I'M MAKING EVERYONE ELSE IN TOWN MAD AT **ME**! I DON'T KNOW HOW MUCH MORE OF THIS EVEN TEMPER I CAN TAKE!

NOW LET'S HUSTLE ON HOME BEFORE ANYTHING **ELSE** HAP—

CLUMP

SPLOOK

YOU **OAF**! YOU NINCOMPOOP! YOU **BLIGHT** ON THE PIE WORLD! GET OUT OF MY SIGHT BEFORE I MAKE MINCEMEAT OUT OF YOU!

YES, SIR! SORRY, SIR! I'M **GOING**!

UNCA DONALD! LOOK **WHERE** YOU'RE GOING!

STOP!

STOP WHAT? ALL I'M TRYING TO DO IS BE **NICE**!

DANGER!

DOWNED POWER LINE!

ZORCH

ARE YOU OKAY, UNCA DONALD?

ZOINK ZIZZLE SPUT

LET'S TAKE OFF THAT HAT!

KEEP AWAY FROM MY HAT, YOU SAWED-OFF BUTTINSKIS! YOU'VE TRIFLED ONE TIME TOO MANY WITH THE SLAM-BANG TANTRUM KING OF DUCKBURG!

UH, OH! SOMETHING'S GONE WRONG WITH THE HAT!

THAT POWER LINE SHORT CIRCUITED IT!

TEMPER, TEMPER, UNCA DONALD! REMEMBER YOUR RESOLUTION!

RESOLUTION? NYA HA! I'LL SHOW YOU RESOLUTION! I'LL MAKE THE MUTANT BLITZKRIEG FUNGOID TADPOLES LOOK LIKE WARM APPLESAUCE!

THIS LOOKS LIKE IT'S GONG TO BE THE MOTHER OF ALL TANTRUMS!

IF ONLY WE COULD GET THAT DARN HAT OFF!

GROWF

ROWR AAARGH GNASH SPUTTER CHEW

AND JUST WHAT DO YOU THINK YOU'RE DOING, BUCKO?

I'M A **HOTHEAD**! A **PEPPERPOT**! A RING-TAILED BUNDLE OF ANGST AND CRANKINESS, FLATFOOT!

WANNA **MAKE** SOMETHING OUT OF IT?

HEY! YOU CAN'T KICK THE LAW!

THE CHASE IS ON!

WHEN I GET MY MITTS ON YOU, DUCK, I'M GONNA CHEW YOUR TAIL FEATHERS OUT BY THE **ROOTS**!

OH, YEAH?

SALAMI

CHEW ON **THIS** YOU HALF-WIT HOOSEGOW HOBO!

ZIP

HA! YOU MISSED ME!

SWISH

SPLAT

HOW DARE YOU SMACK J. FROSTFEATHERS POMP IN THE KISSER WITH A SNOWBALL!

WOOF

TAKE THAT, YOU DREDGE-LIPPED HOOLIGAN!

SPLAT

TOYS

SALE

HEY! WATCH WHERE YOU'RE GOING!

GO FLY A KITE, PICKLE-NOSE!

SPORTS SHOPPE

CRASH

1 DOZEN BOWLING BALLS

NYA HAAA! RIDE 'EM COWBOY!

OH, NO! THAT MANIAC AND HIS BOWLING BALLS ARE HEADED STRAIGHT FOR CITY HALL PLAZA!

POOR UNCA DONALD!

AT CITY HALL, AN AUGUST CEREMONY IS IN PROGRESS!

AND SO IT IS WITH FROTHY PRIDE THAT I UNVEIL THIS STATUE OF THE VENERABLE J. FROSTFEATHERS POMP, DUCKBURG'S MOST DISTINGUISHED **JURIST**!

A MAN WHO HAS ADDED IMMEASURABLY TO THE RICH HERITAGE OF LOCAL LEGAL HISTORY! AND, I MIGHT ADD, A MAN WHO IS MYSTERIOUSLY **LATE** FOR THIS CEREMONY!

FLIP

NONETHELESS, LET NO ONE DOUBT THAT—

BANZAI!

WHAT IN THE NAME OF BLOATED BUDGETS IS GOING ON?

CRASH

UUUUU

CLONG

KARUMF

YOU DISMAL DUNCE OF A DUCK! LOOK WHAT YOU'VE DONE TO J. FROSTFEATHERS POMP!

AW, GO PEDDLE YOUR TWO-BIT POLITICAL HOT AIR SOMEWHERE ELSE, YOU OVER-PAID OLD WINDBAG!

CARS SIXTEEN, FIFTEEN, FOURTEEN, AND SIXTY SEVEN CONVERGE ON CITY HALL PLAZA! HIS HONOR THE MAYOR AND SOME DUCK ARE RUNNING AMUCK!

THUS—

IT'S A GOOD THING THAT MISTER GEARLOOSE AND THESE FINE BOYS CAN **VERIFY** YOUR STORY, DUCK!

YESSIR, YOUR HONOR, MISTER POMP, SIR!

BECAUSE IF THEY HADN'T, YOU'D BE SPENDING THE NEXT **600 YEARS** IN JAIL!

SO—

A HUNDRED DOLLAR FINE ISN'T TOO BAD, UNCA DONALD!

NOT AFTER ALL THE **TROUBLE** YOU CAUSED!

AND TECHNICALLY YOU NEVER DID ACTUALLY BREAK YOUR NEW YEAR'S RESOLUTION!

DON'T MENTION RESOLUTIONS! I TOLD YOU GUYS THEY WERE NOTHING BUT A **JINX**!

YOU'RE RIGHT, UNCA DONALD! NOT MAKING A NEW YEAR'S RESOLUTION IS A **LOT** EASIER!

AND A **WHOLE LOT** CHEAPER!

THE END.

Walt Disney's

MICKEY MOUSE

KFS 8/9/37–2/5/38

as the MONARCH of MEDIOKA

Part IV

MICKEY FINDS, ON HIS FIRST DAY AS KING OF MEDIOKA, THAT A MACHINE GUN HAS BEEN TURNED ON HIS SUBJECTS, WHO HAVE GATHERED TO PROTEST HIGH TAXES.

MINE FRIENDS UND LOYAL SUBJECTS OF MEDIOKA!

LOYAL NOTHING!

DOWN WITH KING MICHAEL!

LONG LIVE DUKE VARLOTT!

IT WON'T DO YOU ANY GOOD TO STAND AROUND MAKIN' THREATS! YOU'RE JUST WASTIN' TIME--SO YOU MAY AS WELL GO HOME!

BOO!

BOOOOOOOOO!!

BUT BEFORE YOU LEAVE, THERE'S JUST ONE THING I WANT TO TELL YOU! SO STOP YOUR BOOIN'---AN' LISTEN!

!

STARTIN' TOMORROW, ALL TAXES--OF EVERY KIND--IN TH' WHOLE COUNTRY--WILL BE CUT EXACTLY IN HALF!

?

!

!

!

!

WHEN A HOSTILE CROWD GATHERS, CHEERING FOR DUKE VARLOTT; MICKEY ANNOUNCES THAT ALL TAXES ARE TO BE CUT IN HALF! THERE IS SILENCE FOR A SECOND AND THEN---

NOW, MINE FRIENDS UND LOYAL SUBJECTS--GO BACK TO YOUR HOMES UND WORK IN PEACE!

!!HOORAY!! HOORAY!!

WHOOPEE!

UND HOW!

LONG LIVE KING MICHAEL!

AS LONG AS I AM KING, YOU WILL NEVER HAVE TO WORRY ABOUT HIGH TAXES AGAIN! ZAT ISS A PROMISE!

AN' NOW ALL I'VE GOTTA DO IS FIGGER OUT HOW TO **KEEP** IT!

BUT, YOUR MAJESTY, HOW **CAN** YOU CUT ZE TAXES IN HALF?

ZE GOVERNMENT ISS NOT GETTING ENOUGH MONEY **NOW** TO PAY EXPENSES!

RIGHT! ZAT ISS JUST MY POINT!

!

SO ALL WE HAVE TO DO ISS CUT DOWN ON EXPENSES!

EET ISS WONDERFUL! EET ISS AMAZING! EET ISS AN UNPRECEDENTED IDEA!

EET ISS UNBELIEVABLE ZAT NOBODY HAS EVER THOUGHT OF EET BEFORE!

LET ME CONGRATULATE YOU, SIRE!

YOUR MAJESTY ISS AN ECONOMIC GENIUS!

STREETS JAMMED FULL! GOLLY! YOU'D THINK I'D DONE 'EM A BIG FAVOR -- INSTEAD O' MERELY GIVIN' BACK PART O' WHAT BELONGS TO 'EM!

HUZZAH! LONG LIVE KING MICHAEL! HOORAY!!

RAY!

IN A NEARBY HOUSE, DUKE VARLOTT ALSO HEARS THE CHEERING.

HE ISS TAKING MINE FOLLOWERS FROM ME BY MAKING ZE PEOPLE HAPPY! A KING HAS NO RIGHT TO DO ZAT! IT ISS UNFAIR!

HURRAH! RAY! RAY!

WHEN I AM KING, I SHALL NOT RESORT TO SUCH TACTICS! UND I SHALL BE KING, FOLLOW-ERS OR NOT!

SLAM!

ONE DAGGER MAY SUCCEED WHEN A THOUSAND SWORDSMEN FAIL!

EET ISS AN EXCELLENT IDEA TO REDUCE GOVERNMENT EXPENSES, YOUR MAJESTY!

ZAT ISS RIGHT! WE HAFF BEEN TOO EXTRAVAGANT!

YOU HAFF RESTORED ZE CONFIDENCE OF ZE PEOPLE! IT WAS A MASTERFUL MOVE UND WE CONGRATULATE YOU!

YOU CAN COUNT ON US BOTH, SIRE, TO DO OUR PART IN MAKING ZE PLAN A SUCCESS!

THANK YOU, GENTLEMEN! UND I'M SURE GLAD YOU FEEL ZAT WAY ABOUT IT....

....'CAUSE BOTH OF YOUR SALARIES ARE GONNA BE CUT SQUARE IN HALF!

CUTTING OUR SALARIES IN HALF! IT ISS AN OUT-RAGE! I SHOULD NOT STAND IT!

ZAT ISS RIGHT! I SHALL GO IN UND HAVE IT OUT WITH ZE KING -- RIGHT NOW!

SEE HERE, MICKEY! I BRING YOU TO MEDIOKA UND MAKE YOU KING... UND WOT DO YOU DO? YOU CUT MY SALARY!

WAIT A MINUTE, COUNT! LOOK AT IT FROM MY SIDE!

I'M RISKIN' MY NECK, DOIN' THIS JOB! AN' WHAT FOR? MERELY TO SAVE TH' THRONE FOR A LITTLE RUNT OF A KING WHO PROB'LY WON'T EVEN **THANK** ME FOR IT!

THIS IS **YOUR** COUNTRY, NOT MINE! AN' THESE ARE **YOUR** PEOPLE, NOT MINE! **I'M** TH' ONE WHO SHOULD BE CRABBIN'-- NOT **YOU!**

ZAT ISS SO, MINE FRIEND, UND I APOLOGIZE!

!

I HAFF CHANGED MY MIND! I HAFF CONVINCED ZE KING ZAT HE ISS RIGHT!

WOT DO YOU MEAN-- ZE KING ISS RIGHT IN CUTTING OUR SAL-ARIES?

IT ISS FOR PATRIOTISM-- FOR ZE GOOD OF ZE PEOPLE! I TOLD HIM SO, MYSELF!

MEDIOKA ISS IN DANGER! WE ARE PUBLIC OFFICIALS! IT ISS OUR DUTY-- NAY, OUR **PRIVILEGE**-- TO DO OUR PART!

ZE PEOPLE LOOK TO US AS LEADERS! ZEY WILL FOLLOW OUR EXAMPLE! WE MUST SHOW ZE CITIZENS ZAT WE ARE WORTHY OF ZAIR FAITH!

!

THE CARL BARKS LIBRARY TRADING CARDS: AN OVERVIEW

by Bruce Hamilton

At a trade show a couple years ago, a representative of a large card company noticed our small display of the first few **Carl Barks Heroes and Villains** trading cards. He asked, "Can I have a set?" He was told they were for exhibit only, not for sale (wouldn't be, in fact), and we weren't giving any away. They were premiums for our new albums, **The Carl Barks Library of Walt Disney's Comics and Stories in Color**.

He left our booth and came back a few minutes later with an armful of several dozen complete sets of trading cards of every description. "Would you trade me one set of yours for all these?" Such earnest flattery earned an exception.

My point in this story is that a veteran of the industry immediately recognized what others have learned since: the production values and quality built into these cards may be unsurpassed. In a field that mass produces them by the millions, it must have been an eye opener to see cards that good...not for sale!

That first series, as we write, is about two thirds completed. Fifty-two cards will eventually be inserted one per book in the **Comics and Stories** albums through a 51-issue run. The last will contain two cards, #51 and a "bonus" card.

At that time we did not know a Donald Duck and an Uncle Scrooge series would also be done. Had we known, we would have formatted the cards for **WDC&S** differently. Their purpose was to encompass the body of Barks' comic book Disney ducks, alternating between "heroes" and "villains" roughly in chronological order. That's why, following Donald (card #1), our second "hero" was the parrot Yellow Beak from 1942's Four Color 9, **Donald Duck Finds Pirate Gold**. A liberal sampling from **C&S** was lifted to illustrate many of the 52 cards, but some of the most memorable characters and scenes were taken from **Donald Duck** and **Uncle Scrooge** comics, too. Six lines of text on the back of each card were crafted by "golden pen" Associate Editor Geoffrey Blum.

I take humble personal credit for designing the cards, but I couldn't have achieved our level of excellence without the technical assistance of John Clark and Gary Leach and especially without the incomparable coloring of Susan Daigle-Leach.

The backs of the **Donald Duck Adventures** cards (nearly half now in print) and those accompanying the forthcoming 35-volume set of **Uncle Scrooge Adventures** (to debut early in 1996) all show the original Dell and Gold Key covers in which these stories first appeared. It would have been impractical to do that with the **WDC&S** cards, since five covers were represented in each album. Three different pairs of examples are duplicated in the current rotation of Gladstone's six titles along with this article.

TRIVIA: Three of the 52 **WDC&S** cards do **not** have a duck on either side: #31, Fulldrip Pulpbugle (Carl Barks); #34, the Abominable Snowman; and #43, Gyro Gearloose

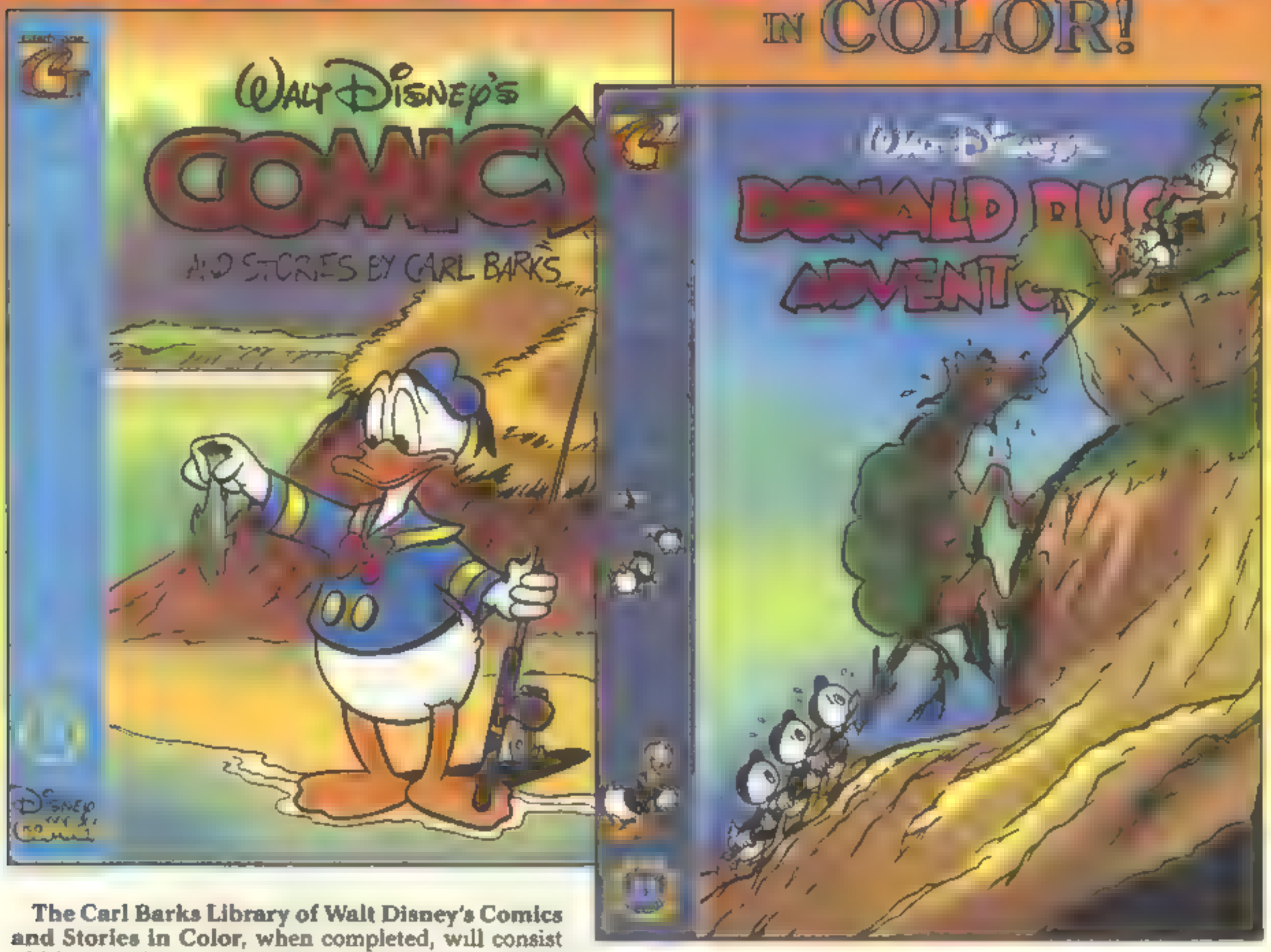
So far, only one card has also been produced as an album or comic book cover: #24, Donald Duck in Uncle Scrooge's money bin.

Only known goof: **DDA** #20 will picture Donald aboard a craft on a stormy sea. Whoops! The art was from a scene inside the Duckburg Museum!

The card we most wish we'd also used as the cover of an album: **Donald Duck Adventures** #9. Inspired graphic simplicity by Susan.

Magica De Spell and the Phantom of Notre Duck have to be among Carl Barks' most memorable villains. All "villain" trading cards are—appropriately—framed in black.

THE CARL BARKS LIBRARY IN COLOR!



The Carl Barks Library of Walt Disney's Comics and Stories in Color, when completed, will consist of fifty-one albums reprinting, in chronological order, **all** of Carl Barks stories from **Walt Disney's Comics and Stories** (including two rejected 10-pagers and a number of original Barks covers) Each album contains five stories and comes packaged with one of a series of 52 trading cards featuring Barks' most popular Heroes and Villains. These cards will not be offered elsewhere nor sold in sets.

The Carl Barks Library of Donald Duck Adventures in Color will be a series of twenty-five volumes, each with a trading card picturing Donald in one of his escapades, that will not be available anywhere else in any form This project began with Carl Barks' and Jack Hannah's legendary "Pirate Gold" from **Donald Duck** Four Color #9 and will reprint **all** of Barks long Donald adventures, as well as other special stories. And **all** these stories will, for the first time, be printed in uniform high quality.

Other Gladstone Disney albums in **The Carl Barks Library in Color** that are now available include a six-issue run of **Walt Disney's Gyro Gearloose in Color**, collecting all Barks Gyro solo stories from **Uncle Scrooge**, plus all of the material in the Gyro Four Colors; a two-volume set gathering all of the **Walt Disney's Uncle Scrooge One Pagers in Color**; and a special **Walt Disney's Donald Duck Christmas Stories in Color** album compiling Barks' rare holiday giveaway tales. These volumes do not come with trading cards.

All Gladstone albums are squarebound in an 8½"×11" format on quality paper with stiff paper covers and dazzling computer color!

The CARL BARKS LIBRARY in COLOR

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☐ **6-issue subscription to Donald Duck Adventures monthly series** (begins with the next issue published)	$50 00	$58 00
☐ **12-issue subscription to DDA monthly series** (begins with the next issue published or with the issue # you list here_____)	$95 00	$111 00
☐ **25-issue subscription to DDA monthly series** (begins with issue No. 1 and runs through the complete series)	$190 00	$222 00
☐ **6-issue subscription to Walt Disney's Comics and Stories monthly series** (begins with the next issue published)	$50 00	$58 00
☐ **12-issue subscription to WDC&S monthly series** (begins with the next issue published or with the issue # you list here_____)	$95 00	$111 00
☐ **Special series complete** (all 9 issues)	$65 00	$77 00

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OF COURSE! OUR COUNTRY COMES FIRST! I AM SURPRISED ZAT YOU DID NOT T'INK OF ZIS BEFORE!

YOUR MAJESTY, HOW CAN WE CUT ZE KITCHEN BUDGET IN HALF? HOW CAN I COOK FOOD FOR YOU WIZ SO LITTLE MONIES TO BUY GOODIES WIT'?

ANYONE CAN MAKE EXPENSIVE FOOD TASTE GOOD, BUT IT TAKES A GREAT ARTIST--LIKE YOURSELF--TO PREPARE A BANQUET WIZ SIMPLE FOODS!

I WOULD TRUST NO ONE BUT YOU TO DO IT! ZIS ISS YOUR CHANCE TO PROVE ZAT YOU ARE ZE GREATEST CHEF IN ZE WORLD!

ZAT ISS SO! YOU ARE RIGHT!

AHHHH! HIS MAJESTY! HE ISS A GREAT UND UNDERSTANDING MAN!

HAVING WHIPPED THE CASTLE INTO LINE ON THE SUBJECT OF REDUCING EXPENSES, MICKEY DECIDES WHAT CAN BE DONE ABOUT INCREASING BUSINESS IN THE KINGDOM!

WHAT DO YOU DO FOR A LIVING, MINE FRIEND, UND HOW ISS BUSINESS?

I GATHER TRUFFLES, YOUR MAJESTY, LIKE MOST PEOPLE IN MEDIOKA, BUT WE ARE ALL STARVING!

WHAT'S THE MATTER? NO TRUFFLES?

PLENTY, SIRE! A BUMPER CROP ZIS YEAR, BUT WE NEED PIGS TO SNUFFLE DER TRUFFLES!

UND DER ARMY TOOK MINE FOR TAXES! MAYBE I SHOULD JOIN DER ARMY, SO I COULD AT LEAST EAT PART OF MINE OWN PIGS!

DON'T DO IT! AN' DON'T WORRY! I'LL NOT ONLY GET YOU SOME PIGS, BUT I'LL GET YOU SOME MEN TO HELP HARVEST YOUR TRUFFLES!

YOU WILL, YOUR MAJESTY?

YOU BETCHA! TELL ALL YOUR NEIGHBORS! PROSPERITY ISS HERE! WE'RE GONNA MAKE MEDIOKA ZE TRUFFLE CENTER OF ZE WORLD!

YOUR MAJESTY! YOU HAFF CUT ZE ARMY BUDGET IN HALF! EET ISS IMPOSSIBLE! HALF ZE ARMY HAS NO AMMUNITION NOW!

ZAT ISS SWELL!

DISCHARGE ZAT HALF! IF ZEY HAFF NO ARMS, ZEY CANNOT HELP DEFEND ZE COUNTRY! ZE OTHER HALF ISS JUST AS GOOD AS ALL OF IT!

!

WITH ZE ARMY CUT IN HALF, ZAT WILL MEAN ONLY HALF AS MUCH FOOD! SO WE CAN RELEASE HALF ZE PIGS YOU TOOK FOR TAXES!

ZE DISCHARGED MEN WILL TAKE ZE PIGS TO ZE FARMERS UND HELP GATHER TRUFFLES!

ZE ARMY WILL BE MORE EFFICIENT, ZE FARMERS WILL HAFF PIGS UND MEN--UND EVERY-BODY ISS BETTER OFF!

EET ISS AMAZING-- BUT--EET ISS TRUE' YOUR MAJESTY ISS A GENIUS!

MICKEY, YOU HAFF DONE EET! BUSINESS ISS BOOMING, FARMERS ARE GETTING PROSPEROUS UND MEDIOKA ISS ON ZE ROAD TO RECOVERY!

YEAH! EVERY-THING SEEMS T' BE GOIN' SWELL!

I GUESS WE HAVEN'T GOT A THING IN TH' WORLD T' WORRY ABOUT NOW!

MAY I COME IN, MICHAEL DARLING?

WHY -- ER -- UH -- WHY --- WHY, YEAH! SURE!

!

! !

SMACK!

YOU SEEM SURPRISED, MICHAEL DARLING!

YEAH! UH-- I--ER--UH--I-- I GUESS I WAS-- A LITTLE!

BUT IT ISS YOU WHO HAFF CHANGED, NOT I!

CHANGED! YOU MEAN-- YOU'VE NOTICED TH' DIFFERENCE?

OF COURSE, I HAFF! EVERYBODY HAS!

OH! FOR GOSH SAKES!

UND EVERYBODY ISS JUST AS HAPPY OVER ZE CHANGE AS I AM!

OH---- THAT'S GOOD!

FOR--AT LAST-- YOU HAFF PROVED ZAT YOU ARE WORTHY OF MY LOVE!

I HAFF WAITED A LONG TIME FOR YOU TO COME TO YOUR SENSES, MICHAEL---UND NOW ZAT YOU HAVE, I AM VEREE HAPPY!

GOODBYE, DARLING! I AM VEREE PROUD OF YOU UND I SHALL EXPECT TO HEAR FROM YOU-- VEREE SOON!

OH! YEAH! YEAH! SURE! SURE! G'BYE!

FOR TH' LUVVA MIKE --- WHO'S TH' DAME?

OH! YES! I FORGOT TO TELL YOU!

ZAT ISS PRINCESS PHYLLINE -- ZE WOMAN YOU ARE GOING TO MARRY!

WHADDAYA MEAN -- I'M GONNA MARRY PRINCESS PHYLLINE?

ZAT ISS RIGHT UND A FINE MATCH IT WILL BE, TOO! SHE ISS A LUFFLY GIRL!

LOVELY GIRL, **NUTHIN'**! I'M NOT GONNA **DO** IT -- AN' THAT'S THAT! GOSH' WHAT GOOD WOULD IT DO **ME** TO MARRY HER?

SHE WOULDN'T GO **HOME** WITH ME -- AN' I'M NOT GONNA STAY **HERE** ALL MY LIFE -- AN' SHE LOVES MICHAEL, NOT ME -- AN' -- AN' ANYWAY, THERE'S **MINNIE**, AN' --

BUT IT ISS YOUR **DUTY**! YOU PROMISED TO BE KING -- UND A KING MUST HAVE A **QUEEN**, MUSTN'T HE?

MEBBE SO! BUT SHE'S GONNA BE MICHAEL'S QUEEN -- NOT MINE!

NO, SIR! I'M WILLIN' T' DO THAT GUY'S JOB ON TH' THRONE -- BUT I'LL BE DOGGONED IF I'LL DO IT AT HIS WEDDING!

WHILE MICKEY IS WORRYING ABOUT STATE PROBLEMS IN MEDIOKA, HIS DOUBLE, KING MICHAEL XX IS ENJOYING A VACATION IN A FOREIGN CAPITAL -- INCOGNITO!

MORE CAVIAR -- PATÉ -- CHAMPAGNE --- FOR EFERY-BODY!

YES, SIR! YES SIR!

WHO'S TH' LITTLE GUY SPENDIN' ALL TH' MONEY?

HIS NAME'S MICHAEL, MICHAELS OR SOMETHIN'! HE'S TEARIN' THE TOWN WIDE OPEN! THE EDITOR SENT ME TO GET A CANDID CAMERA PICTURE OF HIM!

HE DOESN'T WANT HIS PICTURE TAKEN! HE'S BUSTED THREE O' MY CAMERAS, ALREADY!

BUT THIS TIME I'M TAKIN' ONE WITH A TELEPHOTO LENS--- AN' HE WON'T EVEN KNOW IT!

CLICK!

KING MICHAEL IS HAVING A GLORIOUS VACATION, NOT KNOWING THAT HIS PICTURE WAS TAKEN IN ACTION AND THE PICTURE IS SENT ALL OVER THE WORLD -- EVEN TO -----

OHHHHHH! MY GOODNESS!

Mystery Playboy on Spending Orgy Startles Continent

"ENTIRE WORLD OF SOCIETY AGOG OVER AMAZING PARTIES GIVEN BY MICHAEL MICHAELS, WHOSE MONEY SEEMS UNLIMITED, BUT WHOSE NAME, WE BELIEVE, IS ASSUMED."

WELL! I'LL SAY IT'S ASSUMED!

SO THAT'S WHAT HE'S DOING WITH HIS MONEY, IS IT?

MICKEY MOUSE, OF ALL PEOPLE!

HUMPH!

THE PICTURE OF KING MICHAEL INFURIATES MINNIE, WHO THINKS IT IS MICKEY! AND NOW IT REACHES THE HANDS OF DUKE VARLOTT!

EET ISS A MIRACLE! EET ISS FATE! HERE ISS ZE CHANCE I HAFF BEEN WAITING FOR!

CATCH

ZE LIKENESS ISS AMAZING! WEETH HIM IN MEDIOKA, WE COULD CAPTURE MICHAEL, PUT THEES MAN ON ZE THRONE----

---UND NOBODY WOULD EVEN SUSPECT IT! WEETH MICHAEL OUT OF ZE WAY, THEES IMITATION KING COULD BE KILLED--- ACCIDENTALLY---

CATCH

---UND I SHALL BE KING OF MEDIOKA!

KING VARLOTT, ZE FIRST!

BUSINESS IN MEDIOKA ISS ON ZE BOOM, ZE PEOPLE ARE HAPPY UND PROSPERITY ISS JUST AROUND ZE BEND! WE HAVE NOZZING TO WORRY ABOUT!

NO? WELL, MEBBE YOU HAVEN'T!

BUT WHAT ABOUT PRINCESS PHYLLINE? SHE WORRIES ME... PLENTY!

OH, YES -- ZE PRINCESS! OUR FINANCIAL CONDITION ISS FINE! OTHER COUNTRIES HAFF PROMISED TO LEND US MONEY!

WAIT A MINUTE! WHAT'S THAT GOT T' DO WITH PHYLLINE?

ZAT ISS WOT I AM TELLING YOU! WE HAFF NOZZING TO WORRY ABOUT! ZE LOAN WILL BE LOANED TO US ---

---- JUST AS SOON AS YOU AND ZE PRINCESS ARE MARRIED!

LISTEN -- YOU MIGHT AS WELL MAKE UP YOUR MIND TO IT! I'M NOT GONNA MARRY PRINCESS PHYLLINE!

BUT, MICKEY--- YOUR MAJESTY---

YOU HAFF BEEN SUCH A GOOD KING, I CANNOT SEE WHY YOU REFUSE ZIS ONE SIMPLE THING MORE! EET ISS SO LEETLE TO ASK!

YEAH! BUT IT'S NOT LITTLE TO DO!

BUT, MICKEY, ZIS ISS AWFUL! WOT CAN I DO NOW?

THAT'S EASY! ALL YOU HAFTA DO IS GET KING MICHAEL BACK! LET HIM MARRY HER!

OF COURSE! HOW STUPID OF ME NOT TO HAFF THOUGHT OF ZAT BEFORE!

FOR ONCE, COUNT DE SMECKELS, I AGREE WITH YOU!

KING MICHAEL'S PICTURE STARTS PLENTY OF ACTION! MINNIE THINKS IT IS MICKEY, AND DUKE VARLOTT THINKS IT IS A DOUBLE FOR THE KING!

SPENDING ALL HIS MONEY ON PARTIES AND PRETTY GIRLS, IS HE? WELL, I'LL SOON PUT A STOP TO THAT!

HE CAN'T DO THAT TO ME! I'M GOING TO BRING HIM BACK HERE AND POUND SOME SENSE INTO HIM!

WEETH THIS MAN, WE CAN GAIN CONTROL OF ALL MEDIOKA! BRING HIM BACK TO ME---AT ANY COST UND DO NOT FAIL!

YOU ARE TO GO AND FIND KING MICHAEL AND BRING HIM BACK TO THE THRONE! OTHERWISE---WE ARE LOST!

TRAVELING BY TRAIN, STEAMER AND PLANE, MINNIE FINALLY REACHES THE FOREIGN CAPITAL-- NOT KNOWING THAT THE PLAYBOY SHE SEEKS IS NOT MICKEY, BUT KING MICHAEL XIV!

DOES SOMEBODY WHO CALLS HIMSELF MICHAEL MICHAELS LIVE HERE?

MERCY NO! ZIS ISS A QUIET, RESPECTABLE PLACE!

THE SAME ANSWER EVERYWHERE I GO! WHAT A REPUTATION HE'S MAKING FOR HIMSELF!

DOES MICHAEL MICHAELS STAY IN THIS HOTEL?

NOT VERY LONG, MADAMOISELLE! ONLY TO SLEEP! HA! HA! HA!

IS HE EXPECTING YOU, MADAMOISELLE?

NO! BUT DON'T LET **THAT** WORRY YOU! HE'S NOT EXPECTING A **LOT** OF THINGS HE'S GOING TO GET!

I WANT TO SEE THIS --- THIS MICHAEL MICHAELS -- RIGHT AWAY!

ZAT ISS EASY! GO TO ZE CAFE HOF DEL PAIX UND ZE MAN WHO ISS MAKING ZE MOST NOISE -- ZAT ISS HE!

NIGHT CLUBS -- WOMEN -- DANCING -- PARTIES! IT'S DISGUSTING, THAT'S WHAT IT IS!

CAFÉ HOF del PAIX

SO! THERE YOU ARE!

CAFÉ HOF del PAIX

OUT OF MY WAY, DAMSEL! I HAVE NO TIME FOR ZE LIKES OF YOU!

HOF

YOU STOP THIS NONSENSE, RIGHT NOW----AND COME ON HOME!

ONE SIDE, WOMAN! I AM NOT IN ZE HABIT OF BEING ACCOSTED IN SUCH A MANNER!

WHY, MICKEY MOUSE! WHAT DO YOU **MEAN** --- TALKING TO ME LIKE THAT?

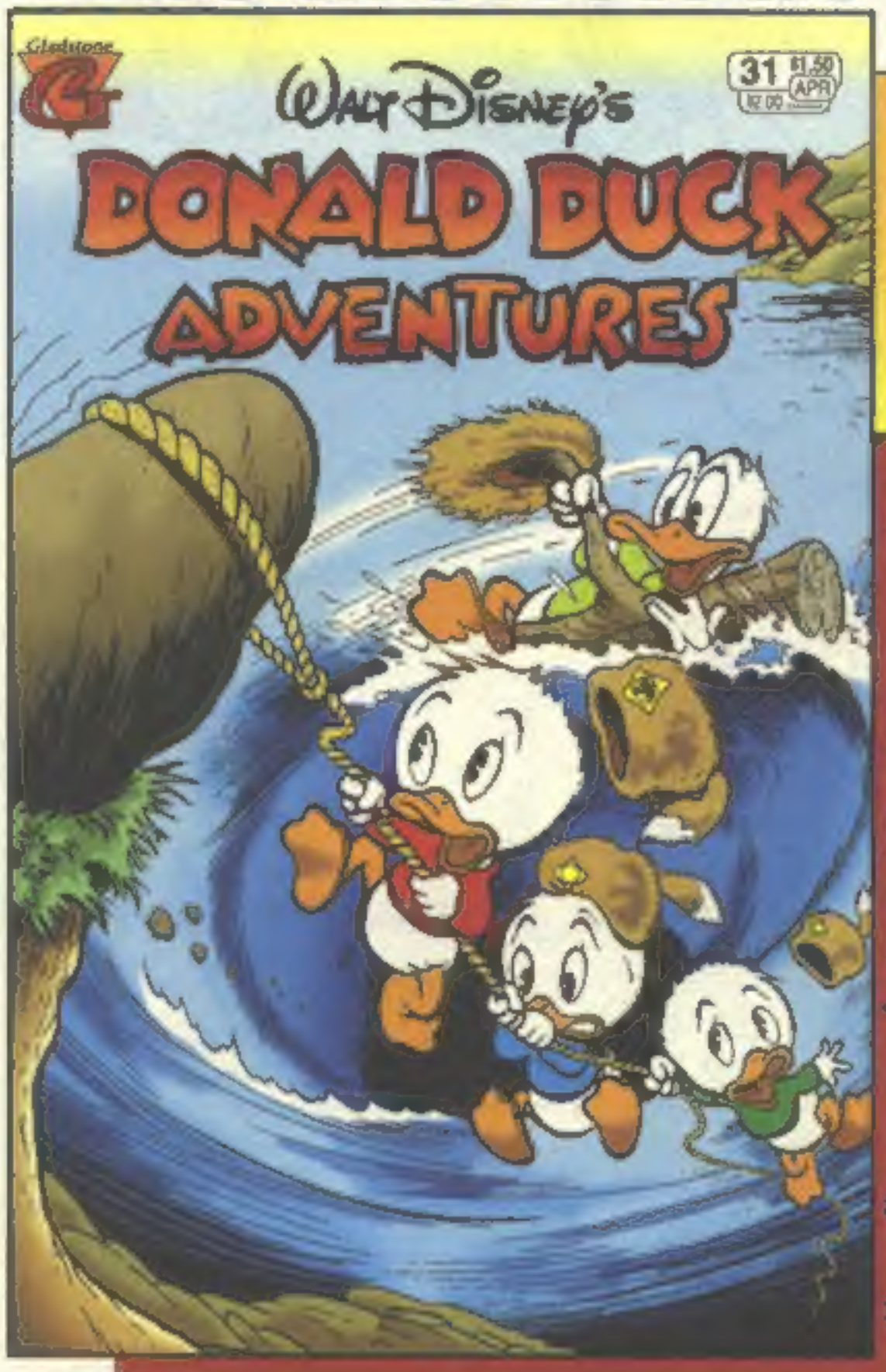
TAXI!

WELL!!! IF HE THINKS HE'S GOING TO GET AWAY WITH **THAT**, HE'S **CRAZY!**

TAXI!

TO BE CONTINUED!

THIS MONTH IN GLADSTONE



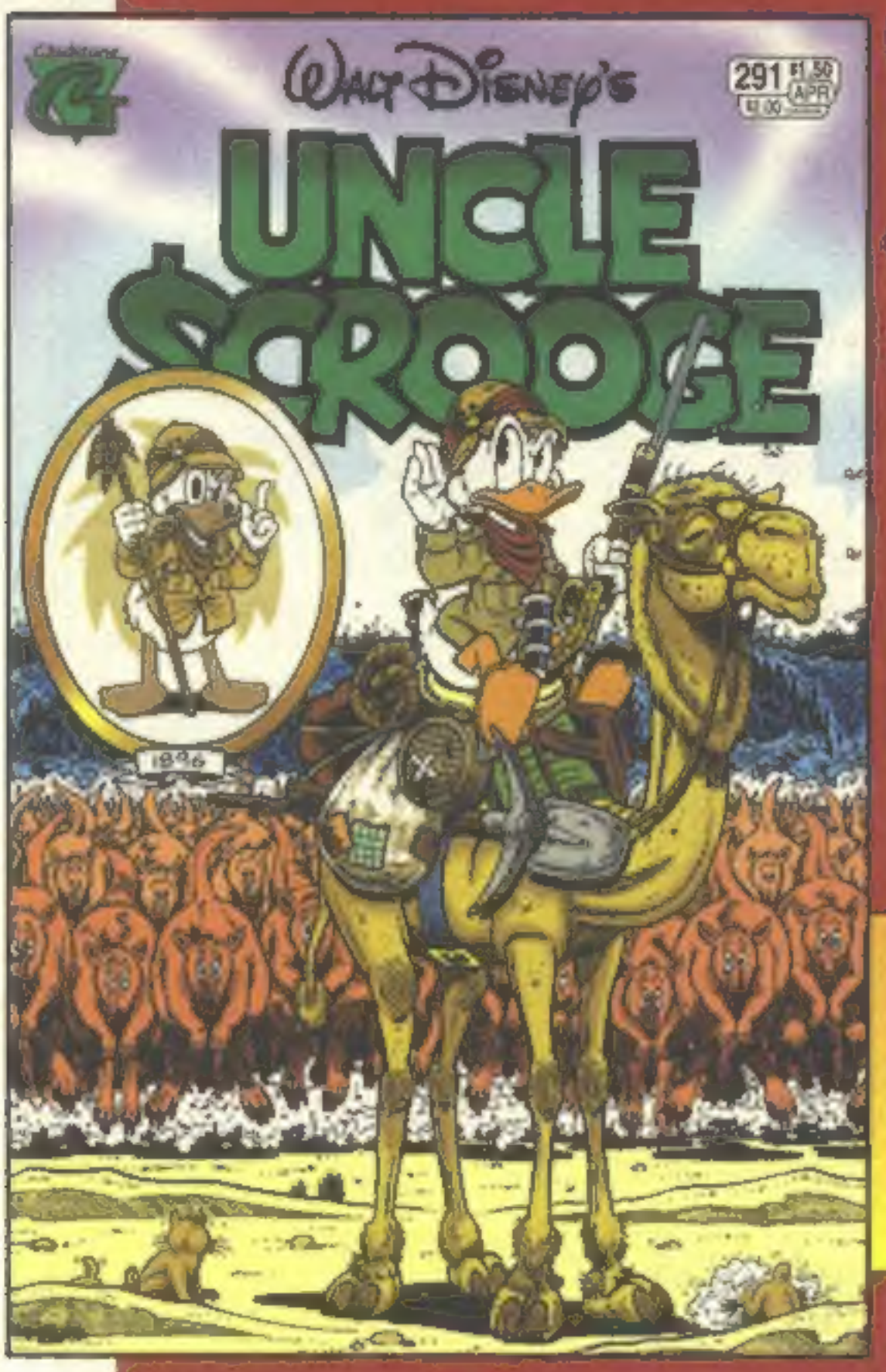
Donald Duck Adventures #31

Donald is determined to trip up his nephews' quest for medals in "Traitor in the Ranks," a Junior Woodchucks story written by Carl Barks in 1971 and redrawn by master penman Daan Jippes twenty years later. The cover by Pat Block illustrates the story. "A Cargone Conclusion" backs up the issue as Donald trys his hand at car sales with mixed results. Art by the inimitable Ben Verhagen.

DISNEY COMICS

Walt Disney's Comics & Stories #596

William Van Horn shines again with his ten-pager, "The Terror of Duckburg," a New Years tale in which Donald's resolve to keep his resolution literally goes to his head, with pandemonium the result! Also featured is the fourth installment of Floyd Gottfredson's Mickey Mouse epic of foreign intrigue, "The Monarch of Medioka." Cover by Russell Schroeder.



Uncle Scrooge #291

Don Rosa's "Life and Times of Scrooge McDuck" continues with "Dreamtime Duck of the Never-Never." Young Scrooge encounters the best and worst of the land down under as his search for fortune takes him to the outback of Australia. With both accompanying text and a new cover by Rosa. Also, "A Case of Too Much Money," featuring Scrooge versus his nemeses, the Beagle Boys.

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IMPORTANT NOTICE from the publisher!

Thought to be lost forever, the original pencil concepts by Ub Iwerks for the first Mickey Mouse cartoon, *Plane Crazy*, recently surfaced.

These six pages—heretofore unpublished—will appear in their entirety in *Walt Disney's Comics and Stories* 598, two issues from now.

Gladstone wishes to thank Steve Geppi at Diamond Comic Distributors, Inc., for permission to publish these historically significant drawings.

Don't miss *WDC&S* 598!

—Bruce Hamilton

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Dear Gladstone,

William Van Horn continues to impress. "The Better Life" not only stands on its own as a good story, but is timely in light of the recent wave of professional sports strikes. Picturing Donald as the management and the boys as the players, one is led to see such strikes in a whole new light. Although in all fairness, I doubt the baseball players ever went so far as to put barbed wire in the owner's washing machines.

I don't care. I still wish real life were more like life in Duckburg!

Augie De Blieck, Jr.
North Haledon, NJ

Dear Editors,

It's been a while since we've seen a "good" (relatively speaking), old-fashioned, all-bets-are-off battle between Donald and the nephews. William Van Horn's latest, "The Better Life," certainly delivers the goods.

A number of readers have been asking for more "variety" in the material in **WDC&S**. I realize that Donald and Mickey should take up most of the space, but the occasional short story "special" featuring characters like Chip 'n' Dale, Scamp, or Bucky Bug would be appreciated. This magazine should be a "refuge" for characters who do not have their own titles.

If you can find the space, a reprinting of the recently deceased Jack Hannah's "School Days" from **WDC&S** 37 would also be welcome. Its reprinting would be a fitting salute to the man who helped bring us "Donald Duck Finds Pirate Gold" (**Donald Duck** Four Color 9).

Christopher E. Barat
Colonial Heights, VA

Dear Mr. Leach,

This is a quick note to say how much I enjoyed your coloring on the cover of **WDC&S** 594. Russell Schroeder's excellent art was enhanced by your fine coloring. It was one of the most eye-catching images of subtle shading that I've ever seen on a cover. Only the magnificent "Ghost of the Grotto" cover (Gladstone's **Donald Duck Adventures** 9) from 1988, can compete.

I strongly suspect that the color artist is much like the operating room's unappreciated anesthesiologist. Without him the patient would be in excruciating pain. But once present, he's ignored, since the patient simply takes him for granted. Well, I want you to know that there are a few of us who appreciate excellent work when we see it. I've been meaning to write to you and Susan Daigle-Leach for years about how much better the colors are today. The gradual fade-in and fade-out of the colors on some panels is a delight to behold. The main artist may get most of the credit, but without good colors, the art can fall flat. Keep up the good work.

John Brucer
Altadena, CA

Underappreciated colorists everywhere thank you for your insightful remarks, John.

This Issue's Credits.

Front cover by Russell Schroeder, colored by Gary Leach.

Donald Duck in "The Terror of Duckburg," written, drawn and lettered by William Van Horn, colored by Susan Daigle-Leach.

Mickey Mouse as the "Monarch of Medioka," part four, plotted and penciled by Floyd Gottfredson, written by Ted Osborne and Merrill de Maris, inked by Al Taliaferro and Ted Thwaites (KFS 8/9/37-2/5/38), colored by Summer Hinton.

NEXT ISSUE ON SALE APRIL 11th!

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Signed: Steven C. Calrow, Business Manager

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